



Since its inception, the purpose of the New Jersey Young Film & Videomakers' Festival has been to recognize, celebrate, and encourage emerging student talent in New Jersey, the state in which Thomas Edison first developed the motion picture. The festival also provides New Jersey's young video and film artists the opportunity to have their work exposed to and evaluated by professional representatives of the media arts.

The festival was organized 36 years ago by The New Jersey Motion Picture and Television Development Commission's Education Committee and New Jersey Institute of Technology. Approximately ten years ago, the Black Maria Film & Video Festival was asked to take over its operation. An umbrella organization was then formed and is incorporated as the Thomas A. Edison Media Arts Consortium. The Consortium operates three undertakings: The Black Maria Film & Video Festival, The New Jersey Young Film and Videomakers' Festival, and the Environmental Insights Showcase & Videotape Collection.

The New Jersey Young Film & Videomakers Festival announces its spring '09 award collection and tour. Nearly 100 films and videos were submitted to the 36th annual competition with 20 works achieving recognition and inclusion in the festival's annual multi-state tour.

FOR MORE INFORMATION PLEASE VISIT:
www.blackmariafilmfestival.org



BARN DANCE, 3 min.
 Nicole Derosé & Daniel Kison
 (Milburn High School)
JURY'S CITATION - HONORABLE MENTION

This stop-frame animation shows animals in a good old fashion "hoedown".



THE BOARDWALK OF ASBURY PARK, 2 min.
 Paul Marvucic
 (High Tech High School)
DIRECTOR'S CITATION - HONORABLE MENTION

A montage that gives us a glimpse into the revitalizing of one of Jersey's own infamous boardwalks – Asbury Park.

JURY'S SELECTION (ELEMENTARY SCHOOL LEVEL)



THE CASE OF THE MISSING O'KEEFFE, 7 min.
 Students of The Film Studio (Afterschool Program)
 (The Peck School)
JURY'S GRAND PRIZE

An O'Keeffe painting is missing. Watch, as these participants put on an investigation of "Who Dun It?"

FOR ALL TOUR DATES PLEASE VISIT:
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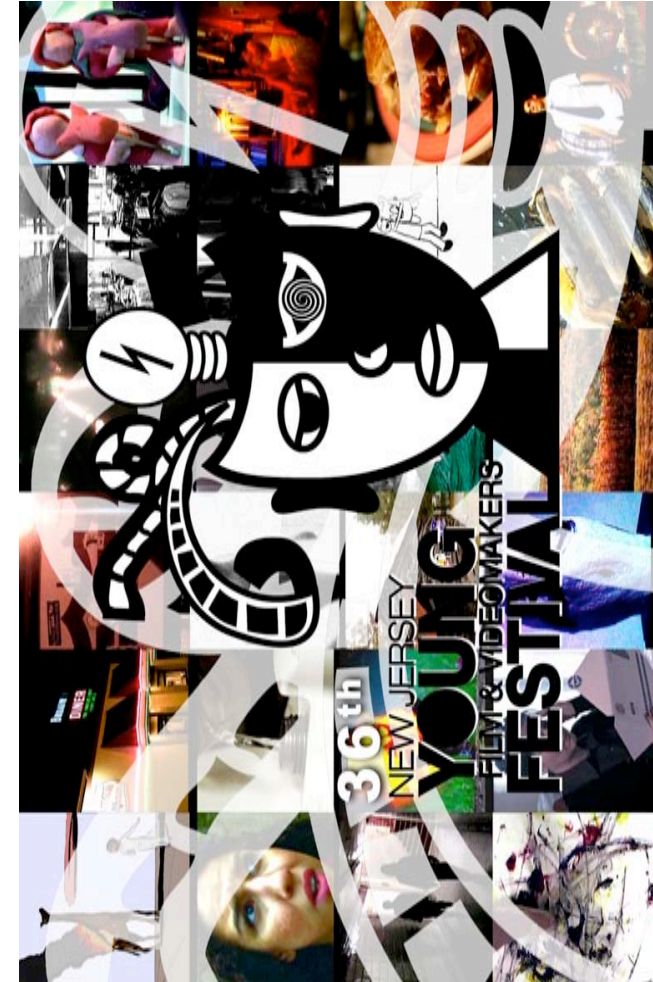
36th Annual

NEW JERSEY
YOUNG
FILM & VIDEO MAKERS
FESTIVAL

PREMIERE AND TOUR SCHEDULE

THUR JUNE 10 3:00 PM	*AWARD CEREMONY* NJ City University, Gothic Lounge - Hoboken Hall, Jersey City, NJ *For more information: 201.200.2043 (ask for Kerrie Young)
SUN JUNE 13 2:00 PM	AMC Cinema, Essex Green Shopping Center, West Orange, NJ *For more information: 201.200.2043 (ask for Louis Libitz)
THUR JUNE 17 3:30 PM	South Orange Public Library, 65 Scotland Rd., South Orange, NJ *For more information: 973.762.0203 (ask for Phyllis Kalb)
TBA	Prospective Additional Program To Be Announced

SPONSORED BY:
 THE CHARLES EDISON FUND AND NEW JERSEY CITY UNIVERSITY
 Sponsors: Jersey Young Film and Videomakers Festival, The Peck School, The Black Maria Film & Video Festival, and Global Insights.





JURY'S SELECTION (COLLEGE LEVEL)



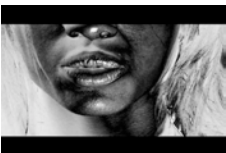
A CAUTIONARY TALE, 8 min.
Oren Samet
(Princeton University)
JURY'S CHOICE - 1ST PRIZE

A young woman from a loving family gets pregnant after a one-night stand – a simple story told through a series of interviews. The interviewees' candid words, sometimes funny, sometimes poignant, piece together a portrait of a confused girl caught up in the moment, who now must deal with the consequences of her actions. But what story are they really telling?



GIRLS, ROBOTS, & DIGITAL CAMERAS, 13 min.
Richard Law
(The University of the Arts)
JURY'S CHOICE - 2ND PRIZE

Heartbreak, parents, and new technology come into play when these three cynics get together and talk with each other's families at a local diner. A humorous look at Chinese culture, young relationships, and confused senior citizens.



I AM NOT: SELF PORTRAIT, 2 min.
LeShannon Wright
(New Jersey City University)
JURY'S CHOICE - 3RD PRIZE

The artist confronts things that she is not, in order to investigate who she really is.



SIDES, 9 min.
Jacqueline Thornton
(Princeton University)
JURY'S CITATION - HONORABLE MENTION

A college freshman must deal with the overwhelming pressure of being a student at an Ivy League University. The many sides of her personality fight for dominance, creating a daily internal struggle.



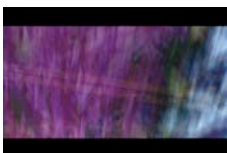
TAINTED, 28 min. (excerpt)
Loredana Gasparotto
(New Jersey City University)
JURY'S CITATION - HONORABLE MENTION

The film narrates an urban tale combined with the mythology of Alice in Wonderland. It is the story of a teenage girl and her one night journey into the underworld of drug use.



HIGHWAYS, 8 min.
Charles Hunter
(New Jersey City University)
JURY'S CITATION - HONORABLE MENTION

An extraordinary journey through New York and New Jersey following the often traveled roadways, the artist must navigate to work, to school, to his home, and back again. A cinematic tour de force with original music, the viewer is mesmerized and transported to the parallel universe of the American road trip.



AUDUBON AVE., 2 min.
LeShannon Wright
(New Jersey City University)
JURY'S CITATION - HONORABLE MENTION

Experimental Abstraction of Audubon Ave., base off Bruce Baillie's film "Castro Street." Exploration of the outdoors and it's beautiful simplicity.



HUMAN GENTRIFICATION, 3 min.
Brent Goheen
(New Jersey City University)
JURY'S CITATION - HONORABLE MENTION

An experimental film that uses body movement to illustrate how the onslaught of media consolidation stifles our society's artistic freedom of expression. Media conglomerates are portrayed as an impenetrable force of nature that overthrows any form of individual resistance. With the assimilation of mass media, a new order of commercialization arises and leaves creative media artists an extinct species.



BLIND DATE, 3 min.
Jeffrey Kupeman
(Princeton University)
JURY'S CITATION - HONORABLE MENTION

At a bar, a woman mistakes her blind date for a drunken regular. Told through dance, "Blind Date" is a light-hearted take on the motif of mistaken identity.



COWGIRL, 5 min.
Kyle Sobocinski
(Montclair State University)
DIRECTOR'S CITATION - HONORABLE MENTION

A little girl wants nothing more but to be a "cowgirl" But girls aren't suppose to be cowgirls. This little buckaroo definitely earns the title.



THE KING'S RING, 4 min.
Eli Shapiro
(NYU - Tisch School)
DIRECTOR'S CITATION - HONORABLE MENTION

Using still imagery, a chance meeting takes place between two individuals at a local cinema. Based on the story of King Solomon's Ring.



WEREWOLF!, 5 min.
Joey Mosca & Tatiana Gonzalez
(New Jersey City University)
DIRECTOR'S CITATION - HONORABLE MENTION

Werewolf! In London! Be afraid...be very afraid.



FIRST TO DANCE, 4 min.
Liz Morchel
(New Jersey City University)
DIRECTOR'S CITATION - HONORABLE MENTION

This piece deals with female representation of finding one's self by opening up and peeling off the different layers.

JURY'S SELECTION (HIGH SCHOOL LEVEL)



REFLECTOR, 6 min.
Matt Stryker
(West Orange High School)
JURY'S CHOICE - 1ST PRIZE

Out of isolation, comes hallucination - this piece focuses on a man being trapped in his own mind as well as being trapped in the bomb shelter he resides in.



INNOCENCE: A QUESTION, 3 min.
Trisha Dehrone
(Warren Hill Regional High School)
JURY'S CHOICE - 2ND PRIZE

This video focuses on life and the loss of innocence – that one will face as life proceeds as one eventually gets older.



OH CAPTAIN, MY CAPTAIN, 3 min.
Maclain Maier, Grace Gifford, Kimberly Prioleau, Justin Heath, Chris Robins, Ethan Oberman & William Richardson
(Columbia High School)
JURY'S CHOICE - 3RD PRIZE

This 16mm experimental film is based on the poem "The Rime of The Ancient Mariner" by Samuel Coleridge and inspired by "Meshes of the Afternoon" from filmmaker Maya Deren.



MISS MATCH, 20 min. (excerpt)
AVPA Class of 2011
(Morris County School of Technology)
JURY'S CITATION - HONORABLE MENTION

The most popular girl in school gets dumped by her boyfriend, which makes her upset. Watch as she gets "miss matched" with someone she expected the least.